

## **Janette Lucas**

CV @18.6.22

1979 Graduate Diploma of Education, State College of Victoria, Melbourne.

1978 Diploma of Art & Design, Caulfield Institute of Technology, Melbourne.

### **Solo & Paired Exhibitions**

2022

*Margot and Milligan, selection of original drawings from the book, editioned prints & books, TRAX Gallery Beaufort Victoria (upcoming July to September)*

2021

Margot and Milligan, selection of original drawings from the book, Community Wall, Ararat Gallery TAMA

2019

"Certain Chairs and Other Stories", Clare Gallery, Double Bay, NSW

"Black" (with Geoff Todd), ever gallery, Collingwood, Victoria.

2018

"Open Studio" (with Geoff Todd), Reichardt Road, Winnelie, Northern Territory.

2014

"Bamboo Shadow", Positive•Negative Gallery, Seminyak, Indonesia.

2012

"Linear: Paintings & Drawings", Off the Beaten Track Gallery, Buangor, Victoria.

2010

"Linear", Framed- The Darwin Gallery, Stuart Park, Northern Territory.

2009

"Paintings & Drawings", Off the Beaten Track Gallery, Buangor, Victoria.

2006

The Downing Centre Local Court, Sydney, New South Wales.

2005

"Geoff Todd & Janette Lucas", Dridan Fine Arts, Hardy's Tintara

Winery, McLaren Vale, South Australia.

2002

“From A Decade of Paintings & Drawings”, Jo Fine Art, Surry Hills, New South Wales.

“Retrospective”, Ararat Regional Art Gallery, Victoria.

2001

“Sketchbook Paintings”, Framed- The Darwin Gallery, Stuart Park, Northern Territory.

1998

Galeri Ardiyanto, Yogyakarta, Indonesia.

Liberator Gallery, North Adelaide, South Australia.

1997

“New Work”, Framed- The Darwin Gallery, Stuart Park, Northern Territory.

1990

“Warehouses & Ruins”, Framed- The Showcase Gallery, Stuart Park, Northern Territory.

1987

“Janette Lucas & Lesley Page”, Giles Street Gallery, Canberra, Australian Capital Territory.

“Portraits: New Work, '85-'86”, The Esplanade Gallery, Darwin, Northern Territory.

1986 The Esplanade Gallery, Darwin, Northern Territory.

### **Group Exhibitions**

2019

Lethbridge Art Award, Lethbridge Gallery, Bulimba, Queensland.

2011

“Private Pop: Prints, Multiples, Ephemera and Paintings By Geoff Todd” [curated by Geoff Todd], Ararat Regional Art Gallery, Ararat, Victoria.

“Stations of the Cross- Easter Exhibition”, Framed- The Darwin Gallery, Stuart Park, Northern Territory.

2010

Lake Bolac Eel Festival Art Exhibition, Old Blacksmith Shop, Lake Bolac, Victoria.

2009

“Rooms With A View”, Possum Gully Fine Arts, Adelaide Lead, Victoria.

Lake Bolac Eel Festival Art Exhibition, Old Blacksmith Shop, Lake Bolac, Victoria.

“Stations of the Cross- Easter Exhibition”, Framed- The Darwin Gallery, Stuart Park, Northern Territory.

2008

“Inaugural Exhibition”, Off the Beaten Track Gallery, Buangor, Victoria.

“Your Story/My Story”, Parliament House, Victoria & Performing Arts Centre, Ararat, Victoria.

2006

“The Sound Of The Sky: The Northern Territory In Australian Art”, Museum & Art Gallery of the Northern Territory (MAGNT), Fannie Bay, Northern Territory.

2004

“Serendipity: Artists In Schools”, Ararat Hospital, Ararat, Victoria.

2003

Christmas Exhibition, Framed- The Darwin Gallery, Stuart Park, Northern Territory.

2001

“Expressions of Faith”, Odiyana Gallery, Odiyana Buddhist Centre, Hawthorn East, Victoria.

1999

OTH Gallery, Ararat, Victoria.

1997

“A Taste In Art”, Community Aid Abroad curated charity auction, Sotheby's, Armadale, Victoria.

1996

“Contemporary Territory”, Museum & Art Gallery of the Northern

Territory (MAGNT), Fannie Bay, Northern Territory.

“The Madhatter’s Tea Party: Christmas Exhibition, Framed- The Darwin Gallery, Stuart Park, Northern Territory.

“A Pride of NT Artists”, Stranger’s Lounge, Parliament House, Darwin, Northern Territory.

1995

“Territory Picture Show”, Museum & Art Gallery of the Northern Territory (MAGNT), Fannie Bay, Northern Territory.

1994

“Focus: 17 Australian Women Focus on the Progress of Women in Society Over the Past 100 Years”, Adelaide Central Gallery, Adelaide, South Australia.

1993

“The Bougainvillea Festival Art Exhibition”, Framed- The Darwin Gallery, Stuart Park, Northern Territory.

Bougainvillea Exhibition, Sunstorm Galleries, Darwin, Northern Territory.

1992

Sunstorm Galleries, Darwin, Northern Territory.

1989

“The Bougainvillea Festival Art Exhibition”, Framed- The Showcase Gallery, Stuart Park, Northern Territory.

“Delegates Exhibition”, Inaugural South East Asia & Pacific Art Educators (SEAPAC)/9th Australian Institute of Art Educators (AIAE) Conference, Craft Council of the Northern Territory, Fannie Bay, Northern Territory.

1988

“North of the Border/South of the Sea”- Arts Council of Australia touring exhibition:

Civic Centre, Katherine

The Old Pharmacy, Tennant Creek

The Residency, Alice Springs

Gove, Arnhem Land

Groote Eylandt

DPAC Gallery, Darwin

Crocodile Hotel, Jabiru

1987

“Darwin Miniatures”, The Esplanade Gallery, Darwin, Northern Territory.

1977

Graeme Brown Drawing Prize, CIT Exhibition Space, Caulfield, Victoria.

Final Year Exhibition, CIT Exhibition Space, Caulfield, Victoria.

1976

Caulfield Arts Centre Annual Acquisitive Prize, Caulfield, Victoria.

### **Distinctions**

2019 Finalist, Lethbridge Art Award, Queensland.

2008 artist coordinator, “Your Story/My Story” project exhibition focusing on the ‘Centenary of Women’s Suffrage’ in Victoria.

2004 art coordinator, Ararat Show Society.

2003 Department of Education and Training/Arts Victoria, “Artists In Schools” development project grant.

1987 Finalist, (Inaugural) Doug Moran Portrait Prize (Additional Award).

1977 Second Prize, Graeme Brown Drawing Prize (judged by George Baldessin).

### **Commissions**

2015 label for SubRosa wines, Eversley, Victoria.

2002 “The Parade”, Northern Command Officer's Mess, 1st Brigade, Robertson Barracks, Northern Territory.

“Flag-raising Ceremony, 1911”, Government House, Darwin, Northern Territory.

1999 official portrait of Dr. Neil Conn, AO, Administrator of the Northern

Territory, Government House, Darwin, Northern Territory.

official portrait of Loraine Braham, MLA, Speaker of the House,  
Parliament House, Darwin, Northern Territory.

1998 official portrait of Maggie Hickey, MLA, Parliament House, Darwin,  
Northern Territory.

### **Public & Corporate Collections**

Australian Defense Force, Palmerston, Northern Territory.

Christ Church Anglican Cathedral (Diocese of Carpentaria), Darwin, Northern  
Territory.

East Grampians Health Service (EGHS), (Ararat & Willaura Hospitals)  
Victoria.

Government House, Darwin, Northern Territory.

Government House Foundation Collection, Darwin, Northern Territory.

Museum and Art Galleries of the Northern Territory (MAGNT).

Parliament House Portraits Collection, Darwin, Northern Territory.

Supreme Court of the Northern Territory, Darwin.

Private Collections:

Australia, Indonesia, United Kingdom

### **Portraits**

Loraine Braham, MLA, Speaker of the Northern Territory Legislative Assembly  
(1997-99, 2001-05).

Dr. Neil Conn, AO, Administrator of the Northern Territory (1997-2000).

Maggie Hickey, MLA, leader of the Northern Territory Opposition (1996-99).

Geoff Todd, artist.

Karen Webster, fmr. Director, Melbourne Fashion Festival.

### **Publications & Catalogues**

Lucas, Janette, "Margot and Milligan Curious as Cats", Austin Macauley, 2021, Author &  
illustrator, ISBN: 9781398429826

Dondas, Moira (Ed.),

Profile: Australia's Northern Territory, Lifestyle Publishing, Darwin, Seventh Edition, 1999, p.44-45.

Geoff Todd: Beautiful Beasts, Sprout Creative, Darwin, 2016, Lucas, Janette (Ed), Lucas, Janette & Reynolds, Lois (Eds),

"Serendipity: Artists In Schools", Ararat, 2004. [unpaginated]

Mendham, Dawn,

"Contemporary Territory 1996- MAGNT Biennial Exhibition of Contemporary Northern Territory Art", Museum & Art Gallery of the Northern Territory (MAGNT), Darwin, 1996. [unpaginated]

"Territory Picture Show", Museum and Art Gallery of the Northern Territory (MAGNT), Darwin, 1995. [unpaginated]

Murray, Daena,

The Sound Of The Sky, Museum & Art Gallery of the Northern Territory/ Charles Darwin University, Press, Darwin, 2006, p.136-37, 150.

"The Sound Of The Sky: The Northern Territory In Australian Art", Museum & Art Gallery of the Northern Territory (MAGNT), Darwin, p.20.

Phelan, Anne (Ed.),

"Stations of the Cross- Easter Exhibition", Framed- The Darwin Gallery, Stuart Park, Northern Territory, 2009 & 2011 [unpaginated]

Throsby, David (Ed.),

Who's Who of Australian Visual Artists, Second Edition, Thorpe/NAVA, Port Melbourne, 1995, p.189.

Todd, Geoff D, (w/Sayer, Leo & Walton, Inga),

"Private Pop", artist book, Ararat, 2011 [ed. 500]. [unpaginated]

Tweddell, Sue & Johnston, Rosie, (Eds),

"Focus: 17 Australian Women Focus on the Progress of Women in Society Over the Past 100 Years", Adelaide Central Gallery, Adelaide, 1994, p.14.

Williamson, Caroline (Ed.),

"A Taste In Art", Community Aid Abroad, Fitzroy, 1997, p.22, 39.

Wright, Marg & Heron, Di Skelly (Coordinators)

"A Pride of NT Artists", limited edition art calendar, Northern Territory Government Arts & Cultural Affairs, Darwin, 1996. [unpaginated]

## **Articles & Reviews**

Baron, Sonia, "Miniature collage with watercolour" ['Arts'], in The Canberra Times, 11 July, 1987.

Best, Lana, "Show a trifle sweet", in The Ararat Advertiser, 24 June, 1999, p.1.

Brown, Emma, "A fusion of wine and art", in The Courier [Ballarat], 10 October, 2009, p.31.

Fead, Margaret, "Giles Street Gallery", in Muse- Arts & Entertainment in Canberra, No. 64, July, 1987, p.8.

Guy, Sandy, "Artistic Lair", in Good Taste, Vol. 5/No. 8, August, 2000, p. 146-147.

Hogan, Mark, "Local artists grace Ararat Gallery", in The Ararat Advertiser, 13 April, 2002, p.3.

Hogan, Mark, "Ararat artist lauded in Italy", in The Ararat Advertiser, 4 July, 1998, p.11.

Hogan, Mark, "Ararat artist gaining worldwide exposure", in The Ararat Advertiser, 24 January, 1998, p.10-11.

Indrobaskoro, Gunawan, "Whose Canvas: Janette Lucas", Beat [Bali & Jakarta], 21 November-4 December, 2014, p.105.

Kane, June, "Two exhibitions show diversity", in The Northern Territory News, 27 March, 1990, p.19.

Langford, Ben, "Braham has hang-up over own portrait", in The Northern Territory News, 30 June, 2007.

McCulloch, Jennifer, "Lucas: returned to Territory", in The Daily Planet [Darwin], May, 1997.

Penna, Geoff, "Artist's garage brand", in The Weekly Advertiser [Ararat], 13 November, 2008, p.7.

Reines, Rosalind, "Isolation Art", in Mode, August, 1991, p.81-83.

Sweetland, Gillian, "Avoca, Angels & Artists", in Victorian Lifestyle, Vol. 3/No. 4, August-September, 2004, p.62-64.

Verdon, Debbie, "Portrait of an administrator- in Ararat", in The Ararat Advertiser, 6 January, 1999, p.3.



(Unattributed articles)

“Interest in exhibition”, in The Ararat Advertiser, 26 February, 2009, p.17.

“Ararat Show grant boosts art and craft displays”, in The Ararat Advertiser, 1 October, 2004, p.2.

“Lucas to feature in Government House”, in The Ararat Advertiser, 20 December, 2002, p.16.

“Ararat Gallery Exhibition opening”, in The Ararat Advertiser, 7 May, 2002, p.5.

“Inspired by Noah’s Ark”, in The Northern Territory News, 16 November, 2001, p.35.

“New identity for gallery group”, in The Ararat Advertiser, 25 August, 2001, p.3.

“Faces find a new path to follow”, in The Ararat Advertiser, 7 October, 2000, p.1.

“OTH Gallery opens its doors”, in The Ararat Advertiser, 12 October, 1999, p.10.

“Our No. 1 man put in the frame”, in The Northern Territory News, 12 August, 1999, p.6.

“Flair”, in The Sunday Mail [Adelaide], 20 December, 1998, p.120-21.

“A touch of Italy in Ararat”, in The Ararat Advertiser, 5 December, 1998, p.9.

“An artist’s life/Famous artist returns”, in The Shepparton Adviser, 9 September, 1998, p.1-2.

“Pameran Lukisan Janette Lucas: Bicara tentang Manusia Lewat Komposisi Garis”, in Bernas [Indonesia], 12 January, 1998, p.6.

“Pelukis Australia: Pameran Repetisi Garis” [‘Panggung’], in Kedaulatan Rakyat [Indonesia], 5 January, 1998, p.20.

“Diilhami Pasar Burung Ngasem” [‘Tingkah’], in Java Post [Indonesia], 3 January, 1998, p.6.

“New work by Janette Lucas”, in The Palmerston Suburban, 1 May, 1997, p.5.

“Janette’s exhibition explores geometric fascination”, in The Northern Territory News, 30 April, 1997, p.23.

“Jeanette [sic.] colours a different canvas”, in The Northern Territory News, 26 October, 1995, p.5.

“Territory portrait artist wins \$1000”, in The Northern Territory News, 23  
September, 1987, p.17.

[All articles, reviews, and publications are Australian unless otherwise specified]